

Culture Moves Europe

Application form – Individual Mobility Action

Publication date: 2 October 2023

Culture Moves Europe provides mobility grants for artists and cultural professionals in all 40 Creative Europe countries. It covers the sectors of architecture, cultural heritage, design and fashion design, literature, music, performing arts and visual arts.

Culture Moves Europe is funded by the Creative Europe programme of the European Union and implemented by the Goethe-Institut e.V.

Information about the application

Before you start writing your application, be sure to read and understand the Second Call for Individual Mobility. Updated version of the call available [here](#).

Before applying, make sure you (and your group members) are eligible for Culture Moves Europe:

- I am an individual or we are a group of maximum 5 individuals;
- over 18 years old;
- artist or cultural professional;
- active in one of the eligible sectors: architecture, cultural heritage, design and fashion design, literary translation, music, performing arts and visual arts;
- I/we have a project idea to implement with a partner based in another Creative Europe country;
- I am/we are legally residing in one of the Creative Europe countries:** Albania, Austria, Armenia, Belgium, Bosnia-Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Georgia, Germany, Greece, Hungary, Iceland, Ireland, Italy, Kosovo¹, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Montenegro, Netherlands, North Macedonia, Norway, Poland, Portugal, Romania, Serbia, Slovakia, Slovenia, Spain, Sweden, Tunisia, Ukraine

Or in one of the 9 Outermost Regions: Azores (Portugal), Canary Islands (Spain), French Guiana (France), Guadeloupe (France), Madeira (Portugal), Martinique (France), Mayotte (France), Reunion Island (France), and Saint-Martin (France).

Or in one of the 13 Overseas Countries and Territories: Aruba (The Netherlands), Bonaire (The Netherlands), Curaçao (The Netherlands), French Polynesia (FR), French Southern and Antarctic Territories (France), Greenland (Denmark), New Caledonia (France), Saba (The Netherlands), Saint Barthelemy (France), Sint Eustatius (The Netherlands), Sint Maarten (The Netherlands), St. Pierre and Miquelon (France), and Wallis and Futuna Islands (France).

- I am applying for myself, either as an individual or as the leader of a group².
- I have never received a Culture Moves Europe grant from the Individual Mobility action.
- I am not an expert in the Culture Moves Europe Evaluators' Pool for the Individual Mobility Action.

¹ This designation is without prejudice to positions on status, and is in line with UNSCR 1244/1999 and the ICJ Opinion on the Kosovo declaration of independence.

² Applications coming from other people or structures will not be accepted.

Open call: 2 October 2023.

Monthly deadlines running from 2 October 2023 until 31 May 2024, 23:59:59 CEST:

31 October 2023	23:59:59 CET
30 November 2023	23:59:59 CET
No monthly deadline in December 2023	
31 January 2024	23:59:59 CEST
29 February 2024	23:59:59 CEST
31 March 2024	23:59:59 CEST
30 April 2024	23:59:59 CEST
31 May 2024	23:59:59 CEST

**You can apply at any time during this period: the applications will be evaluated every month.
You can only apply once between October 2023 and May 2024.**

Applicants details

Person responsible

First Name*

Family name*

Contact data

Phone number*

Please include country code

Email address*

Additional personal details

Date of birth*

 / /

Gender*

Drop down list

- M
- F
- Non-binary
- I prefer not to say

Nationality*

Place of residence: please specify the country in which you are currently a legal resident. Only legal residents of the countries listed below, and of their Overseas Countries and Territories (OCT) and their Outermost Regions (OR), are eligible to take part in the project.

Country in which you are a legal resident

- Albania
- Armenia
- Austria

- Belgium
- Bosnia-Herzegovina
- Bulgaria
- Croatia
- Cyprus
- Czech Republic
- Denmark
- Estonia
- Finland
- France
- Georgia
- Germany
- Greece
- Hungary
- Iceland
- Ireland
- Italy
- Kosovo³
- Latvia
- Liechtenstein
- Lithuania
- Luxembourg
- Malta
- Montenegro
- Netherlands
- North Macedonia
- Norway
- Poland
- Portugal
- Romania
- Serbia
- Slovakia
- Slovenia
- Spain
- Sweden
- Tunisia
- Ukraine

Address, street and number *

Open text

Postcode*

Open text

State/Province*

Open text

City*

³ This designation is without prejudice to positions on status, and is in line with UNSCR 1244/1999 and the ICJ Opinion on the Kosovo declaration of independence.

Open text

Please specify how many inhabitants live in your city of residence

Number of inhabitants*

Drop down list:

- Less than 10.000 inhabitants
- 10.001 - 150.000 inhabitants
- 150.001 – 1.000.000 inhabitants
- More than 1.000.000 inhabitants

I'm an artist/cultural professional living with a disability*

- Yes
- No

The scheme offers Disability Support to artists and cultural professionals whose disabilities affect their ability to carry out the mobility project. Do you have specific mobility needs that can impact the implementation of your project?

Please specify

Do you apply as:*

- Individual
- Group (from 2 to 5 people)

In case of a group application, please note that the Goethe-Application Portal account holder is automatically considered as the group leader.

If someone other than the account holder is supposed to be the group leader, please apply only **once but** with his*her*their account connected to this application. Identical applications from different accounts will be automatically considered **ineligible**.

You can add up to 4 group members as co-applicants here.

Education

We kindly ask you for this information for statistical purposes. Your answers will not be evaluated.

Highest educational qualification in artistic/cultural fields*

Drop-down list with the following options:

- Non-formal education
- Vocational Education and Training
- Bachelor
- Master
- PhD
- Other

Languages*

Please indicate your mother tongue, and up to 4 additional languages.

Proficiency:

- A1/2: Basic User
- B1/B2: Independent User
- C1/C2: Proficient User
- Mother tongue

Add language skills

Professional Experience and Portfolio

We kindly ask you for this information for statistical purposes. Your answers will not be evaluated.

I am/my group can be characterised as:*

- Emerging Artist/Cultural Professional**
- Established Artist/Cultural Professional**

Emerging Artist/Cultural Professional

In the early stages of creative development and of a professional career.

Established Artist/Cultural Professional

- With exhibition or performance history;
- With a public exhibition(s) curated by a museum or a larger foundation; performance(s) programmed in (inter)national festivals and theatres;
- With publications on the artistic oeuvre (as opposed to media coverage).

Current employment status*

Drop down list with:

- Full-time employed
- Temporary/part-time employed
- Self-employed
- Unemployed
- Retired

Current occupation (in the artistic and cultural sector)*

Please select

Drop down list with

- Artist
- Cultural Professional

Estimated total annual income from artistic/cultural activities*

Please select

Drop down list

- Less than €5.000
- €5.000-€10.000
- €10.000-€20.000
- €20.000-€35.000

- €35.000-€50.000
- More than €50.000
- Decline to comment

The mobility

Your international partner

More info: section 3.2 of the Second Call for Individual Mobility.

When applying to Culture Moves Europe, you need to have an international partner with whom you will undertake the project in the destination country.

My international partner is:

- an individual
- an organisation

International partner details

Name of the international partner (organisation or individual)

Email address of the international partner*

Phone number of the international partner*

Address, street and number of the international partner*

Postcode of the international partner

City of the international partner

Country of the international partner

Select one country

Drop-down menu with Creative Europe countries

Role of the international partner in the project

Please explain how you will collaborate with your international partner

Is the international partner based in the destination country?

- Yes

- No

Appears if “No”:

Local implementation details

Address, street and number

Postcode

City

Creative Europe country

BACK

Details about the mobility and estimated budget

More info: section 3 of the Second Call for Individual Mobility

Applicants must start their mobility project by travelling from their place of legal residence and travel back to their place of legal residency after implementing their project in the country of destination.

The budget is calculated as follows, per person:

1) Mobility grant: travel allowance (350 euros or 700 euros depending on the distance) + daily allowance (75 euros) to contribute, for example, to food and accommodation expenses in the country of destination.

2) Top-ups depending on individual needs:

- Green mobility top-up: 350 euros for both ways, for journeys of 600 km or more (distance calculated one-way), to support applicants travelling by means of transportation that are not airplanes, since it may require additional time and expense;
- Overseas Countries and Territories / Outermost Regions top-up: 150 euros to support applicants from and/or applying to travel to these territories and regions;
- Visa top-up: 80 euros to contribute to the costs of obtaining a visa;
- Family top-up: to support A&CP with custody of children who are below the age of 10 during the mobility project, and regardless of the number of children;
- Disability support for artists and cultural professionals whose disabilities affect the implementation of the mobility project;

You will have to provide some proofs, before or after the implementation of the project, to justify the costs and top-ups.

Dates of implementation of the project in the destination country

Please note that the earliest starting date of your mobility is 60 days after the monthly deadline for your application.

Travel time to the country of destination is not counted.

Applicants are allowed to leave their place of legal residence up to 15 days before the start of the project and return to their place of legal residence up to 15 days after the implementation of their project.

Please enter below the first day and last day of your project implementation in the destination country.

Start date**End date****Duration in number of days**

The project duration can be of 7 to 60 days for individuals, and of 7 to 21 for groups.

Destination country**[Name and family name of the applicant]**

For applicants based in countries where a serious threat to safety and security exists or whose projects cannot be implemented in the destination country due to such a threat in that country, applicants can request a virtual mobility directly at the application stage.

This provision applies in cases where the applicant is based in a country in which, for example, restriction of movement is in place as a result of a threat to safety and security, or the applicant has their international partner in a country to which the applicant's Ministry of Foreign Affairs has advised against any travel, or similar.

Do you want to request a virtual mobility?*

- Yes
 No

Will you need a visa to go to your destination country?*

- Yes
 No

Are you legally residing and/or traveling to an eligible Overseas Country or Territory (OCTs) or Outermost Region (ORs)?*

These are: 9 Outermost Regions: Azores (Portugal), Canary Islands (Spain), French Guiana (France), Guadeloupe (France), Madeira (Portugal), Martinique (France), Mayotte (France), Reunion Island (France), and Saint-Martin (France).

And 13 Overseas Countries and Territories: Aruba (The Netherlands), Bonaire (The Netherlands), Curaçao (The Netherlands), French Polynesia (FR), French Southern and Antarctic Territories (France), Greenland (Denmark), New Caledonia (France), Saba (The Netherlands), Saint Barthelemy (France),

Sint Eustatius (The Netherlands), Sint Maarten (The Netherlands), St. Pierre and Miquelon (France), and Wallis and Futuna Islands (France).

- Yes
- No

Are you legally residing in Ukraine and want to request virtual mobility?*

- Yes
- No

Is your bank account based in a non-Eurozone country?*

It includes: Albania, Armenia, Bosnia-Herzegovina, Bulgaria, Croatia, Czech Republic, Denmark, Georgia, Hungary, Iceland, Kosovo⁴, Liechtenstein, Montenegro, North Macedonia, Norway, Poland, Romania, Serbia, Sweden, Tunisia, Ukraine.

- Yes
- No

Do you need an extra support for care obligations, for participants with legal custody of children below the age of 10 during the mobility project?

- Yes
- No

Please indicate the age of the chil(ren) and your needs*

Do you have any other comments that Culture Moves Europe should know? Please specify.

Main mean of transportation*

The main mean of transportation is the one used to travel from the country of residence to the country of destination.

The travel allowance will be calculated based on the distance and mean of transportation used. If:

1. Less than 5,000 km: standard allowance of 350 euros
 - a. If less than 600 km: it is not allowed to travel by plane, except in limited and well justified cases.
 - b. If 600-5,000 km: green mobility top-up available for travel by means of transportation other than airplane
2. More than 5,000km: standard allowance of 700 euros
 - a. Green top-up available for travel by means of transportation other than airplane
3. OCT/OR top-up available for people coming from and/or travelling to an OCT/OR.

For applicants who travel by airplane, a contribution to a Co2 offsetting fund will be paid by the Goethe-Institut e.V.

Place of residence (start)

⁴ This designation is without prejudice to positions on status, and is in line with UNSCR 1244/1999 and the ICJ Opinion on the Kosovo declaration of independence.

Place of destination

Travel Distance

Automatically calculated with the distance calculator

Transport options:

Please select all means of transportation that you plan to use during your travel to and from your place of destination:

- Boat/Ferry
- Bus
- Car/Car-sharing
- Train
- Other
- Airplane

If other, please specify

Please specify why you need to exceptionally use the airplane.

[Repeat for every group member]

Estimated budget

More information available in section 4 of the Second Call for Individual Mobility.
Disclaimer: This is an **estimation** based on the information provided.
Please note that this budget is subject to change, i.e. if, once selected, you change the details of your mobility, cannot provide proof of green travel, visa, OCT/OR, or family top-ups (if requested) or if you are not able to travel for the duration agreed, etc

Budget summary according to the information you provided:

Based on a fixed allowance of 75 euros per day (35 euros for virtual mobility) – the total daily allowance is:
XX €

Travel allowance (based on the distance between place of legal residence and place of destination)
XX €

OCT/OR top-up
XX €

Green mobility top-up
XX €

Visa top-up
XX €

Family support top-up
XX €

Total
XX €

Your project

More information on section 3.2 of the Second Call for Individual Mobility
The project is the activity you plan to develop together with your international partner in the destination country. The project is yours and totally based on your career needs.

Main Sector

- Architecture
- Cultural Heritage
- Design and Fashion Design
- Literature
- Music
- Performing arts
- Visual arts

Main discipline*

Architecture

- Traditional
- Urban
- Landscape
- Other

If other, please specify:

Cultural Heritage

- Crafts
- Museum institutions
- Natural
- Tangible (built heritage)
- Intangible (living heritage)
- Other

If other, please specify:

Design and Fashion Design

- Design
- Fashion Design
- Graphic Design
- Interior/Exterior Design
- Product Design
- Other

Literature

- Literary creation
- Literary translation
- Publishing and promotion of literary works from Creative Europe countries
- Other

If other, please specify:

Music

- Classic and opera
- Indie/folk
- Jazz/blues
- Rap/hip hop
- Pop/rock
- Metal/goth
- Experimental/sound art
- Other

If other, please specify:

Performing arts

- Dance
- Theatre
- Puppetry
- Circus
- Outdoor arts performance
- Other

If other, please specify:

Visual arts

- Painting
- Sculpture
- Photography
- Digital arts
- Illustration
- Action/performance
- Other

If other, please specify:

Secondary Sector, if applicable

- Architecture
- Cultural heritage
- Design and fashion design
- Literature
- Music
- Performing arts

- Visual arts

Objectives of the project*

Please indicate the main two objectives of your project:

- To create:** to engage in a creative process seeking to produce a new piece of artistic/cultural work.
- To connect:** to develop a professional network, to strengthen the participants' professional development, to engage with new audiences.
- To explore:** to conduct creative and artistic research, to investigate, inspire and work on a specific theme or a new concept.
- To learn:** to enhance the participants' competences and skills through non-formal learning or collaboration with a specialist.

Project description*

Please give a summary of the content of your project, the expected results, the people you will work with, and your expected audience, if applicable.

1000 characters left

Relevance of the mobility*

Please explain how the mobility will allow you to achieve the objectives indicated above (to create, to connect, to explore, to learn). Elaborate on why it is important that you travel and that you stay in the destination for the requested duration in order to achieve this objective.

500 characters left

Organisation and preparation*

Please explain the steps you have undertaken, so far, to prepare your project. For example, what activities/meetings have you already planned? Have you organised a project schedule/calendar? If you apply as a group, have you discussed the plan/schedule with the other members? Has there been preparatory work with your international partner (organisation or individual)?

1000 characters left

Expected longer-term outcome*

What do you expect as longer-term outcomes of your project? For example: new partnerships, new contract and job opportunity, new skills, new ways of thinking and creating, etc. Do you already have a plan on how to reach these objectives?

Sustainability aspects*

During your mobility, how do you plan to integrate practices and habits that will allow you to reduce any negative impact on the environment? For example: use local transports in the place of destination, local consumption, re-use of materials, renting of equipment etc.

Will you have online/offline preparation with your international partner before the start of your mobility?*

- Yes
 No

Other information

Did you/your group already receive financial support from the pilot mobility scheme, i-Portunus?

- Yes
 No

If yes, please note that you are still eligible for the Culture Moves Europe mobility grant. However, new applicants may be prioritised.

Did you, or members of your group, already apply to the previous Call for Individual Mobility of Culture Moves Europe (2022-2023), but not receive financial support for your mobility?

- Yes
 No

Please note that if you or any member of your group already received funding in the previous Call for Individual Mobility, your application is not eligible.

Have you/members of your group participated in a residency project funded by Culture Moves Europe as part of the Call for Residency Hosts?

- Yes
 No

Please note that if you or any member of your group already received funding as part of the Residency Action, your application is still eligible.

- I confirm that my transport and daily allowance are not covered by other European funding for the same project and the same dates.
 I confirm that my daily subsistence is not covered by other European funding for the same project and the same dates.

Please note that if you are receiving other EU funding for transport and daily subsistence for the same project and dates, you are not eligible, and therefore, you cannot continue with this application.

Documents to upload**1. Personal documents**

Please note: Only pdf-files are allowed to be uploaded and can be saved. Maximum size of files: 5MB.

Please clearly name your files according to the type of document and person (in case of groups).

Official National Identification Document (1 pdf per group member)

One official document that proves the applicants' identity. E.g., National Identity Card, Passport, Resident Permit.

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Proof of legal residence (1 pdf per group member)*

One document proving that you are legally registered in your country of residence, indicating your name and an address in the country of residence at the time of applying. E. g.: ID, passport, refugee status, housing contract, bills etc.

If the document is not in English language, an explanatory note in English may be requested.

Eligibility documents for top-ups**Proof of need for disability support (in case of group application: 1 proof per group member)*****2. Artistic/cultural documents**

Please note: Only pdf-files are allowed to be uploaded and can be saved. Maximum size of files: 5MB.

Short curriculum vitae in English (1 PDF per group member)*

A one/two-page document with a summary of your personal information, relevant education and professional experience.

Artistic portfolio in English (1 PDF for the entire group)*

The artistic portfolio presents sample of current artistic and creative work, links to relevant work, etc. It is not a CV.

For group projects, the portfolio must combine and include the artistic work of the collective, or of each group member in case of a new collaboration, in a single document.

Proof of collaboration with the international partner in English (1 pdf for the entire group)*

One document provided by the international partner confirming the collaboration with the applicant. It can be either a formal email or a signed invitation letter and must include: a brief description of the international partner, the name of the applicant (and each group member if group project), a brief description of the collaboration with the applicant, the duration of the mobility.

One relevant link to your artistic work (optional)**Declaration of Honour**

I, the undersigned, hereby declare that I have read the Culture Moves Europe Call for Individual Mobility in its current version at the time of application, and that I agree with all of the terms, conditions and requirements contained in it.

I confirm that I meet the following eligibility requirements:

- I am an artist, creator and/or cultural professional active in the fields of architecture, cultural heritage, design and fashion design, literary translation, music, performing arts, or visual arts;
- I am aged 18 or above;
- I legally reside in one of the following countries: Albania, Armenia, Austria, Belgium, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Georgia, Germany, Greece, Hungary, Iceland, Ireland, Italy, Kosovo*, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Montenegro, Netherlands, North Macedonia, Norway, Poland, Portugal, Romania, Serbia, Slovakia, Slovenia, Spain, Sweden, Tunisia, Ukraine, or in one of their Overseas Countries and Territories or their Outermost Regions.

I further confirm, that

- I confirm that I, nor any member of my group (if applicable), have never received a grant from the Culture Moves Europe – Individual Mobility action
- I am not employed by the Goethe-Institut, the European Union;
- I have prepared this application without the direct involvement of the staff responsible for the selection process;
- To the best of my knowledge, no actual, potential, or perceived conflict of interest* exists;

*A conflict of interest shall be deemed to arise where the impartial and objective exercise of the functions of any person implementing the project is compromised.

- In case of multiple submissions with different funding organisations, I will declare immediately any other such funding that I will receive for the implementation of the action subject to this application;
- The EU has not imposed restrictive measures against me;
- I have not been previously excluded from EU funded projects or subject to financial penalty by the European Union;
- I will pay all required taxes due on any mobility support I receive and I understand that this may include double taxation, as explained on this web page;
- I undertake to notify the Goethe-Institut immediately of any changes regarding my application and my participation in the project;
- I have completed the application form in good faith, and to the best of my knowledge, all information included in my application is true.
- For group applications: I confirm that this Declaration of Honour applies to every member of my group.

Data Protection Declaration**INFORMATION ABOUT DATA PROTECTION FOR APPLICATIONS**

to the **Open Call for Culture Moves Europe mobility grants** implemented by the Goethe-Institut.

We, the Goethe-Institut e.V., Oskar-von-Miller-Ring 18, 80333 Munich, Germany, would like to inform you which personal data (in short: "data") we process when you submit an application to us via online form. We would also like to inform you about the rights you are entitled to.

You can contact our data protection officer at the above postal address with the addition "data protection officer" or by E-mail at datenschutz@goethe.de.

1. WHICH DATA IS PROCESSED?

When you submit an application, we store and process the following data about you and the other partners involved in the application:

- Name of applicant(s)
- Information provided under education, work experience, availability and supporting documents
- Address of applicant(s)(street, city, country)
- Telephone number(s)
- E-mail addresses
- If provided: homepage / Advertising
- If provided: social media entries (Facebook, Instagram, LinkedIn, etc.)
- Other documents that you attach to the application (ID card, CV, cover letter, artistic portfolio, etc.)
- An identification number for your application (assigned by us)
- Bank details for approved applications

2. FOR WHAT PURPOSE IS THE DATA PROCESSED?

This data is processed to evaluate your application and - insofar as a contract is concluded - also to fulfil the contract on the legal basis of art. 6 para. 1 sentence 1 lit. b) GDPR.

3. WHO GETS ACCESS TO THE DATA?

Internally, the data is processed by the Culture Moves Europe project team and the "Cooperation and Third Party Funding" Unit. If necessary, the data is passed on to Goethe-Instituts in Germany and Goethe-Instituts in other countries worldwide as well as the EU as donor and the Creative Europe Desks as an assistance related to the Creative Europe programme. In addition, all members of the respective jury, who decide on applications, receive temporary and limited access to the data.

Your data may also be transmitted to Goethe-Instituts, which have their registered office outside the European Union (EU) or the European Economic Area (EEA). If your data leaves the EU/EEA, we ensure an adequate level of data protection for the transfer to these third countries by concluding EU standard data protection clauses with the Goethe-Instituts located there. These EU standard data protection clauses have been issued by the European Commission for this purpose. You can obtain a copy of this agreement from us upon request. Please contact the above-mentioned contact details.

We make use of external IT service providers who can access your data in this respect for the operation and maintenance of our technical systems on which the data is stored. We carefully select and commission these service providers in writing. They are strictly bound by our instructions and are regularly checked by us.

Otherwise, your data will only be passed on to other third parties (i. e., external auditors, tax offices) if we are legally obliged to do so.

4. HOW LONG IS THE DATA STORED?

We store the data of successful applicants for 10 years. The data of unsuccessful applicants is stored for 3 years. If no new application has been submitted after this time, your data will be deleted unless you or your ensemble expressly request longer storage of the data.

Of course you can also request an early deletion of your data. Please contact kad@goethe.de

5. YOUR RIGHTS

You have the right to request a confirmation of whether personal data relating to you is processed; if this is the case, you have a **right of access to this personal data and the information** specified in art. 15 GDPR.

You have the right to request that we **correct any incorrect personal data** concerning you and, if necessary, to **complete incomplete personal data** without delay (art. 16 GDPR).

You have the right to request that we delete personal data relating to you immediately if one of the reasons listed in art. 17 GDPR applies, e.g., if the data is no longer required for the purposes pursued (**right to erasure**).

You have the right to request that we **restrict processing** if one of the conditions listed in art. 18 GDPR is met, e.g. if you have filed an objection to the processing, for the duration of our examination.

You have the right to receive the data concerning you, which you have provided to us, in a structured, common and machine-readable format. You can also transfer this data to other locations or have it transferred by us (**right to data portability**).

To exercise your rights, please contact: datenschutz@goethe.de.

Without prejudice to any other administrative or judicial remedy, you have the **right of appeal to a supervisory authority** if you believe that the processing of your personal data is contrary to the GDPR (art. 77 GDPR). In Germany, the competent supervisory authority is: The Federal Commissioner for Data Protection and Freedom of Information, Graurheindorfer Str. 153, 53117 Bonn, www.bfdi.bund.de.

You can also lodge your complaint with any other data protection authority. It will then be forwarded to the responsible supervisory authority.

I acknowledge and agree that Culture Moves Europe will make use of my personal data as well as of the images and videos from my project for statistical and communication purposes.

October 2022
Goethe-Institut e.V.

- I have read the Data Protection Declaration and take note of the processing of the data.
- I certify that all information provided is correct. I know that false statements can lead to rejection or, if applicable, termination of contract.

Your feedback

How did you learn about Culture Moves Europe?

- Social media (Instagram, Twitter, Facebook, LinkedIn, etc.)
- Family/friends
- Culture Moves Europe website
- Newsletter
- Press article
- Creative Europe Desk (event, workshop)
- Other

If other, please specify

How difficult was it to complete this application form?*

- Drop down list with
1. (Very easy)
 2. (Easy)
 3. (Normal)
 4. (Difficult)
 5. (Very difficult)

How long did it take to complete this application?*

- Drop down list with
1. 0 to 30 minutes
 2. 30 minutes to 2 hours

- | |
|--|
| <ol style="list-style-type: none">3. 2 hours to 5 hours4. More than 5 hours |
|--|

Do you have a clear understanding of the selection procedure and the selection criteria?*

- YES
- NO

If NO, why not?

Open text

template